

	Zion	Bryce	Arches	Canyon	Juniper	Birch	Cedar	Amphitheater	Maple	Boardroom	Pitch Sessions	Battle Creek
Thursday												
8:00 am											Future House Publishing	
9:00 am	The Dragon in the Mirror	Anthologies for Editors	Novel vs. Short Story	Spycraft! Sneaking where no one has snuck before	How to Gain Followers on Social Media	Economics of the Undead		Directing A Set: Quality Through Collaboration			Future House Publishing	
10:00 am	Boring Beginnings: The Most Common Rookie Mistake	Outline? Discovery? Both?	Research for the Fantasy Writer	Hazards to Writers' Health	Crossing the Genre Divide	Making a Difference Through Your Writing	Dinosaurs!	Creating a Web Series	Propaganda: Moving the Public	Kaffeeklatsch: Dan Wells	Future House Publishing	
11:00 am	Joining Plot and Character	Urban Fantasy vs. Horror	Urban Design	Healthy Ways to Cope with Rejection and Professional Jealousy	I Can't Believe You Haven't Read This . . .	The Author/Editor Relationship	Publishing: Yellow Light, Red Light, Green Light, Go!	Creating Audio Books and Voice Overs (Part 1)	Natural Disasters	Kaffeeklatsch: Lisa Mangum	Future House Publishing	
12:00 pm	Interview: Dan Wells	What to Read in Children's Science Fiction and Fantasy	So You Want to Write Horror...	How to Make a Species: Adaptation and Evolution	Channeling Personal Adversity into Great Work	Technical & Freelance Writing for Fun and Profit	How to Start Your Own Small Press	Producing Soundtracks and Audio Books (Part 2)	"The War of GMOs: Is Science in Service of Politics, Profits, or Plenty?"		Immortal Works	
1:00 pm	The Beta Reader/Author Relationship	Tackling Sensitive Subjects	Magic Systems	Writing Villains	Modern Warfare	Joss Whedon Advanced Screen and YA Writing (Part 1)	Website Building	Self-Promotion Through Volunteering			Lisa Mangum -- Shadow Mountain	Rules and How to Write Them
2:00 pm	Writing Tie-in Fiction	Folklore	Improving the Elevator Pitch	Melee Combat	J. Scott Savage and James Dashner Q&A	Joss Whedon Advanced Screen and Fiction Writing (Part 2)	What Happens When We Die? The Biological Mechanics of Death		"Walk the Line: Ideas of Civilization in Conan the Barbarian"		Lisa Mangum -- Shadow Mountain	Game Demos (1)
3:00 pm	Monsters in Fiction	Futureproofing Your Story	Mixing Genres	YA/Adult: What's the Difference?	Totalitarianism	Cliché 101: An Amateur's Guide to Filmmaking	Oh, Pitch It, Pitch it Real Good	Mormons, Movies, and Mormon Movies	Drawing Textures		Johnny Worthen -- Omnium Gatherum	Game Demos (1)
4:00 pm	Ten Steps to Overnight Success	Making a Living on the Macabre	Scaring Young Readers	Making Your Characters Live and Breathe	Making a Living as an Artist: Is Fame the Same as Success?	Using Research to Achieve Fame, Fortune, and Popularity	No Film School: Budget-Minded Movie Making	Myth and Religion	Urban Planning and the Effects of City Design		Jolly Fish Press	The Sandbox and the Theme Park
5:00 pm	The Editor Is In: A Live Demonstration	Believable Emotions	The Art of the Hook	Aerospace Medicine	In the Beginning: Kidlit, SF and Fantasy	Healthy Writer Lifestyle	Acting Exercises for Writers	"The Physics of Musical Scales"	The Medieval Calendar		Jolly Fish Press	

	Zion	Bryce	Arches	Canyon	Juniper	Birch	Cedar	Amphitheater	Maple	Boardroom	Pitch Sessions	Battle Creek
6:00 pm	Writing Politics...Without boring your readers	Writing for Comics/Graphic Novels	Can You Hack It? Hacking, Data Breaches, and Encryption	Not Killing Each Other: Keeping Diverse Groups Together	Memorial Service	Theory of Mystery	Teaching Improv with Improv	Drawing the Mood: Visual Cues that Lead your Viewer's Emotions			Jolly Fish Press	
7:00 pm	Star Wars Rock Opera World Premiere		The Three Things You Must Learn to Write Killer Stories	Medieval Weaponry		The World/Setting as a Character	Magic Tournament	Breaking into Film Writing and Directing	Online Art Promotion			Jolly Fish Press
8:00 pm	Star Wars Rock Opera World Premiere	HWA Anthology Launch	The Three Things You Must Learn to Write Killer Stories	I'm In It For the Laughs	Convincing Conflict	Practical Intuition	Magic Tournament	History of Sex	Pulp Fiction Power			
9:00 pm							Magic Tournament		Bardic Circle			
Friday												
8:00 am											Jolly Fish Press	
9:00 am	How to Outline Your Book in 30 Minutes	Crazy=Genius? Why Creative Personalities are Plagued with Mental Illness	Redefining the Strong Female Character	Bite-sized Fiction	Wizards Duel	The Hook, The Book, The Cook: Query Letters that Catch an Editor's Eye	Screenwriting 101	Creating a Team Relationship Between Authors and Publishers, and Building Your Platform	Ancient Technology		Jolly Fish Press	
10:00 am	Writing Action	Hottest Women in Science Fiction	Seven Steps to World Building	Literature and the Brain	Telling the Visual Story (Developing Character/Plot Through Action)	Interview: James Dashner	Writing the Query Letter	The Marketing Appeal of Book Covers and Movie Posters	"A Certain Point of View: Star Wars Through the Eyes of Obi-Wan Kenobi"		Susan Chang -- Tor Teen (ends at 11:30)	
11:00 am	Keynote: Dan Wells	Keynote: Dan Wells	Keynote: Dan Wells	Keynote: Dan Wells	Drawing Cloth and Clothing	Creating Trailers for your Movies and Books	Writing Your Own Parodies: Reverse Engineering Weird Al's Best Songs				Susan Chang -- Tor Teen (ends at 11:30)	

	Zion	Bryce	Arches	Canyon	Juniper	Birch	Cedar	Amphitheater	Maple	Boardroom	Pitch Sessions	Battle Creek
12:00 pm	Interview: Beth Meacham	Military SF	Using Cognitive Therapy to Banish Writer's Block, Fear, and Doubt, and Have a Blast Instead	Love, Sex & Romance		Working with Editors & Agents	Costuming For Writers and Artists	Understanding Empathy	Slower-than-light Space Travel		Future House Publishing	
1:00 pm	Now Hiring: What Publishers are Looking for in New Authors	Grow Confidence and Courage Through Self-Expression	Traveling and Time	So You Want to Write Fantasy...	Playwriting, and Weaving Music Into Your Fiction	Collaborative Writing and Shared Story Worlds	Fraud and Corruption	Beyond the "Cliché"	Pandemic! (or How Diseases Spread)		Future House Publishing	Game Demos (2)
2:00 pm	Psychic Spy Meets Seventh Son: Truth in Fantasy and Fantasy in Truth	Choosing a PoV Character	Pimp That List!	Crafting Realistic Fight Scenes	Story Structure Models--Speed Dating Style	Crafting Audio Masterpieces	Creature and Character Creation	Parody Fun with Weird Al (Writing Your Own Parodies)	Best of the Best, a 2016 Book Review		Lisa Mangum -- Shadow Mountain	Game Demos (2)
3:00 pm	Narrative	Geology...in Space! Or, How to Make a Planet	Pimp That List!	So You Want to Write SF...	Language Creation	Dealing with Author Angst	Creature and Character Creation (2)	The Film Novelist	"Mentor Ex Machina: Is the Protective Figure Better Off Dead?"	Kaffeeklatsch: Charlie Pulsipher	Future House Publishing	Emergent Narrative
4:00 pm	Setup	Setup	Horror and Comedy: One Side of the Same Coin	Scarcity and Innovation	Language Creation	From the Page to the Stage	Becoming a Find and Replace Ninja	A Solid Introduction to Relativity for Authors	Dirty Streets - Writing Crime and Thrillers	Kaffeeklatsch: Dr. Dennis Packard	Immortal Works	
5:00 pm	Setup	Setup	Setup	The Appeal of Science Fiction and Fantasy for Mormons	Astrobiology: What Might Intelligent Life Look Like?	Working with an Illustrator/Designer	Understanding and Implementing Multimedia SEO	Cohesive Zero-Budget Marketing		Kaffeeklatsch: David Powers King	Immortal Works	Theme and Mechanics in Games
6:00 pm	Book Signing	Book Signing	Book Signing	Quidditch Game (6:30 to 7:30)		Anthropomorphic Art: Mixing Species and Logical Anatomy		TMA Film Screening: Drop Off		Kaffeeklatsch: Alan Bahr	Immortal Works	
7:00 pm	Book Signing	Book Signing	Book Signing	Quidditch Game (6:30 to 7:30)		Making your Characters Look Unique: Face Structure to Color Scheme		TMA Film Screening: Drop Off	Motivating Players		Immortal Works	
8:00 pm				Bard for Life - A Storytelling Experience	Oxford Style Debate: Team Cap vs. Team Iron Man	Military Culture	After Dark: Love's a Gamble	TMA Film Screening: Adopting Trouble		Immortal Works: Meet and Greet		
9:00 pm								TMA Film Screening: Adopting Trouble	Bardic Circle			

	Zion	Bryce	Arches	Canyon	Juniper	Birch	Cedar	Amphitheater	Maple	Boardroom	Pitch Sessions	Battle Creek
10:00 pm								TMA Film Screening: I Am Not a Serial Killer	Bardic Circle			
Saturday												
8:00 am											Immortal Works	
9:00 am	How to Make a Living as an Author	Unintended Consequences of Technological Advances	Writing Part-time vs. Full-time	Super Power or Mental Illness?	Local and Loving It	Swords, and Spears, and Axes, Oh My!	The Morning After	Style Consistency for Long Comics	"The Political Philosophy of Tolkien"		Immortal Works	
10:00 am	Never Get Writer's Block	Time Travel	Traditional vs. Self-Pub: Epic Throwdown	We Buy the Books	Anatomy of a No. 1 Hit Song	Swords, and Spears, and Axes, Oh My!	A Review of Motion Capture Technology	Emotional Structure	"The Frankfurt School of Thought Lies in the Darkest Regions of the Twilight Zone"		Johnny Worthen -- Omnium Gatherum	
11:00 am	Keynote: Beth Meacham	Keynote: Beth Meacham	Keynote: Beth Meacham	Keynote: Beth Meacham	The Steampunk Aesthetic: Nope, It's Not Just Gears	Fantastic Beasts and How to Draw Them		Keynote: Beth Meacham			Susan Chang -- Tor Teen (ends at 12:30)	
12:00 pm	Writing Excuses (starts at 12:30)	Writing Excuses (starts at 12:30)	Writing Excuses (starts at 12:30)	Power of Picture Books	Robots of the Future (and Now)	Launch That Book!	Creating Backgrounds and Layouts	Scrivener and Final Draft for Scripting	Writing Steampunk: It's More Than a Checklist		Jolly Fish Press	NPCs with Soul
1:00 pm	Writing Excuses	Writing Excuses	Writing Excuses	Story Structure	Romance with Science Fiction and Horror	Muse on Demand: Creativity and the Neuropsychology of the Creative Mind	Populism	Choose Your Own Apocalypse: Audience Participation Game		Kaffeeklatsch: M. Todd Gallowglas	Jolly Fish Press	Game Demos (3)
2:00 pm	Writing Excuses (ends at 2:30)	Writing Excuses (ends at 2:30)	Writing Excuses (ends at 2:30)	Abnormal Psychology	Open Q&A: Ask Me Anything	Cops See It Differently	"Nephi Anderson's Beyond Arsareth" and "Mormon Resonances in Zenna Henderson's 'The People' Stories"	Thumbnails, Comps, Panels & Splash Pages--How to Lay Out a Comic Page	Gone But Not Forgotten	Kaffeeklatsch: Susan Chang	Ben Grange, JABberwocky (Virtual Pitch Session)	Game Demos (3)
3:00 pm	Personality Theory For Characters and Creatives	Getting Away with Murder	Shameless Self-Promotion	Plot - The Beginning, Murky Middle, and End	"Mormons and Horror: Light Within the Dark"	Hacking 101	Finding your Nonfiction	Book Covers for Graphic Artists	Culling the Classics: Fantasy	Kaffeeklatsch: Beth Meacham	Ben Grange, JABberwocky (Virtual Pitch Session)	Critique of Common Game Mechanics

	Zion	Bryce	Arches	Canyon	Juniper	Birch	Cedar	Amphitheater	Maple	Boardroom	Pitch Sessions	Battle Creek
4:00 pm	Speed Write Your Novel	Writing Characters with Disabilities	Effective Research Techniques	Collaboration & Co-Authors	Visual Comedy of Rowan Atkinson	Meet the Real X-Files	Web Comics: Covering the Basics	"Feminism and the Four Nations: A Feminist Analysis of the Societies in Avatar: The Last Airbender"	Culling the Classics: Science Fiction		Michelle Witte – Mansion Street Literary Management	Games from Start to Finish
5:00 pm	Gala Banquet Setup	Gala Banquet Setup	Apocalypse vs. Dystopia	Horror as an Element	Rebellion! Engineering a Coup	Proud to be Indie	Fight Night: The Reality	Myth Busting: Busting Common Myths, Tropes, and Misconceptions in Science, Tech, and Psychology	Human Augmentation and Body Alteration	Fill-in-the-blank Comics	Michelle Witte – Mansion Street Literary Management	
6:00 pm	Gala Banquet Setup	Gala Banquet Setup	The Secret to a Story Idea that Works	Death is the Least of your Worries: Writing Lovecraftian Fiction	Colonialism: How to Conquer a Country	Screenwriting Basics: Adapting Your Novel or Short Story into a Screenplay					Future House Publishing	
7:00 pm	Gala Banquet	Gala Banquet							Bardic Circle		Future House Publishing	
8:00 pm	Gala Banquet	Gala Banquet							Bardic Circle			

Legend
Academics
Art
Books
Gaming
Publishing & Professional Development
Theater and Media Arts
Create Your Own World
Writing
Well-Being
Events
Setup

[Return to top of page](#)